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Q GLASTONBURY DAILY

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SUNDAY 26 JUNE

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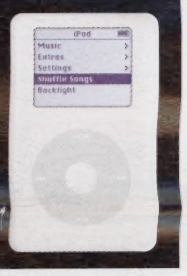

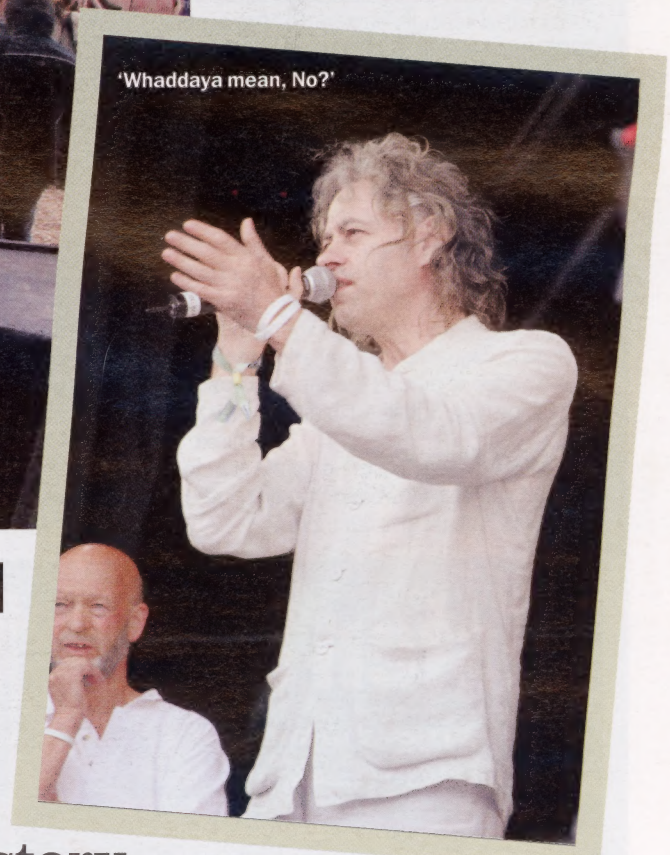

'Whaddaya mean, No?'

THE MOMENT

Over 134,000 (plus Sir Bob) join hands to Make Poverty History.

FOR A FEW MINUTES at Glastonbury yesterday, time stood still. Over 134,000 revellers joined hands to draw attention to the Make Poverty History campaign ahead of next week's G8 summit in Edinburgh. A little after 4pm an interlinking of muddy digits and full-on cries of unity took place across the site as all stages ground to a halt, from the vast expanse of the Pyramid Stage right through to the quietest corner of the Green Fields. Spearheaded by Live 8 organiser Sir Bob Geldof, who was joined onstage by Michael Eavis, the showpiece event aimed to increase pressure on the governments of the world's eight wealthiest nations to halve world poverty by 2015. "On 6 July we will face down those eight men that can do this thing. This is not a question of money," Sir Bob told an eerily hushed and attentive crowd from the Pyramid Stage. "I want you to individually believe you can change the condition of the most put-upon and beaten-down people on this planet."

"To die of want is an intellectual absurdity and it is morally repulsive. I would ask the people watching this on television to imagine half of this field dying now. And the other half dying tomorrow. And between them, those men at the G8 would have resolved it in 10 seconds." In response, festival-goers joined hands and jubilantly chanted the "Make Poverty History" slogan.

• *"Glastonbury is a musical paradise. Live 8 is fucking brilliant." Read Q's exclusive interview with Chris Martin inside.*

PLUS! VIZ'S PROFANISAURUS ★ MUDDY WALLIES (NOT THE BLUES SINGER) ★ CHRIS MARTIN

Q NEWS

RESERVE YOUR COPY OF THE GLASTONBURY 2005 REVIEW

If you can't stay until Monday to buy your copy of the Review from the gates, or you want to send one to a friend or your granny to show them what they missed, you can place an order for the Review to be sent by post. Just fill in this form and take it to an Information Point with your cash (£2.50 plus 70p UK P&P) to have it mailed out.

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THE ENQUIRER

Rubbing shoulders with rumour, gossip and hearsay.

Despite the obstacles Brown Friday generously dumped on the information superhighway, news still surfs the puddles to our door. Rumours had swept the site yesterday that **BONO** had been lined up to do a special guest duet with Chris Martin, thus handing the sacred staff of stadium rock to its new keeper. Elsewhere, legendary festival eccentric **THE NECROMANCER** made a huge mud Sudoku puzzle in the Circus Field on Friday night, with puzzle-keen luminaries such as **RUFUS WAINWRIGHT** queuing up to fill in numbers with a giant eco-friendly pen.

Spotted: **KATE MOSS** backstage in tiny child's pants with a specially customised Glastonbury 2005 studded belt; a sultry (and very clean) looking **KEIRA KNIGHTLEY**; the huge sunburned cranium of **TOM CHAPLIN** from Keane; and the inescapable **JAMBO** from Hollyoaks – the poor man's Paul Danan. **MIKE SKINNER** of The Streets, meanwhile, was spotted, mud-caked and panic stricken in a hotel 10 miles away, asking guests at breakfast "Have you finished with your room? I need a room." Couldn't he hack the mud? Lastly, if you see a number of young men dressed in casual sportswear and baseball caps wandering around the site, you may be witnessing New British Art in action. Artist **GAAAVIN MANDROID STENG** has hired 100 actors dressed in lumpen prole gear to swagger gracelessly around the site, spitting needlessly. The truth is out there...

Chris regrets last night's vegan vindaloo.

"I'm sure Gwyneth will pop in"

Chris Martin on Glastonbury, the missus and his G8 spat with Noel Gallagher.

FRESH FROM A TRIUMPHANT set on the Pyramid Stage last night, Chris Martin has spoken exclusively to Q about his enthusiasm for Glastonbury, the Make Poverty History campaign and forthcoming Live 8 gigs.

"Glastonbury is a musical paradise," he said. "If only the whole world was like it. It's the closest we can get to a home gig, so the glamour and the effects of it go far back for me. I'm not a great camper, but I do like survival. I used to be into pen knives and all that shit. I think tents can be really quite sexual places, don't you?" Q declined to comment.

Martin went on to respond to Noel Gallagher's recent public dismissal of Live 8's value. "Anybody who is cynical about Live 8 simply didn't listen to geography lessons at school," he said. "Live 8 is fucking brilliant. It's amazing that people are trying to do something rather than sitting at home counting their money. Noel Gallagher is a diamond geezer, and I love him to bits, but I wish he wouldn't criticise this."

A festival visit from "the wife" is also on the cards. "Gwyneth has never been to Glastonbury, so I'm sure she'll pop in, yes," he said. "I'd love her to see it, because it's amazing. I'd like for us to hang around."

"I'm very happy. Women smile at me all the time now and, of course, I'm married to a very lovely one. I used to be terrified of girls, but I needn't have been. I've realised that the only thing that stands between a bloke who is relatively unsuccessful with girls and a rock star is a couple of ballads."

So are Coldplay now officially the biggest band in the world? "Weight-wise, very possibly, yes. I think it's between us and the Deftones. Why else do you think we wear black all the time?" he reasoned.

So where do they go from this dizzying career high? "I'm sure Michael Eavis will give us some cheese. If Michael offers you dairy products, then you don't refuse them. Then we'll make a very esoteric album on coke. Then we'll kill ourselves."

• *For the full exclusive interview with Chris Martin, get the Q Glastonbury Review – available at Information Points.*

Listen up

Sign your way to success.

THERE ARE PLENTY of potential hazards at Glastonbury – from fire-juggling crazies to the industrial-strength pear cider, but a serious consideration for everyone is hearing damage.

Overexposure to extreme decibels can lead to premature deafness and conditions like tinnitus. That doesn't mean you shouldn't be standing up front for Basement Jaxx, but before you do, check out the RNID's Don't Lose the Music campaign.

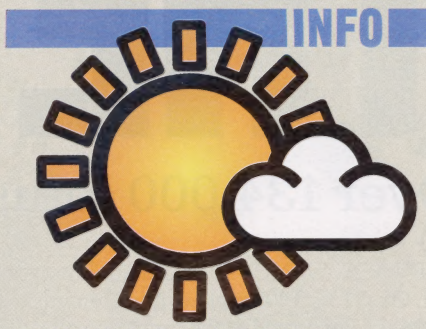
Their stall just behind the Pyramid Stage is handing out free earplugs and advice on safeguarding against risks. They're even offering basic sign language tips so you can communicate with your mates – even during the heaviest wave of Nine Black Alps feedback. Here are a few of our own signing suggestions...

I'm afraid that I am losing control of my legs.

Where are the Green Fields? I wish to play my bongo.

I'd give it 10 minutes if I were you, mate.

weather INFO



HEATWAVE!

We may have suffered his watery wrath thus far, but God's decided it's time to resume the summer's hot spell. Nice work, the big man.

Harnessing the unifying power of food.

Gaza strip club

Palestinian and Israeli chefs unite in Jazzworld cafe.

IN AN ATTEMPT to increase the Glastonbury peace this year, a Palestinian-Israeli food tent has been established near the Jazz World stage.

The tent is run exclusively by four Palestinians and four Israelis and chefs will cook traditional dishes, accompanied by an equal supply of rousing tunes from both cultures.

"Me and my partner Mahmood disagree about everything politically," says organiser Udi Tischler. "But we agree on food and music, and want to show that we can work together as equals."

Fruits of their labour also include flyers featuring the heads of Palestinian and Israeli leaders Abbas and Sharon superimposed onto bikini-clad beach babes. Respective national leaders were sadly unavailable for comment.

THE JUDGE

Our resident gourmand visits a silver service restaurant.

After Friday's downpour, a meal at Lost Vagueness's silver service restaurant took on a surreal quality. This obviously isn't the usual Glastonbury noodle experience... the opulent marquee is festooned with chandeliers, flowers and even a carpet.

Choice of starters included carrot, beetroot and soft-boiled egg salad, broad bean and a pecorino-type cheese with rocket and the finest vichyssoise this side of Strummerville.

Main courses, after a dance to some Andy Williams, were more ambitious: beetroot risotto a particular favourite with my companions, but the feta and roast vegetable taboulleh and mushroom and spinach lasagne went well with the house Chilean free trade wine.

Desserts were a little lax: the sponge in the 18th-century sherry trifle was slightly dry (but then it *is* 18th century...) but the slab of brandy and chocolate cake made up for it.

Another dance, another mojito, and after polishing off the red it was time to leave our decadent haven and head back to the prole mud. It had seemed a good idea, and it was, but it's only just dawning how much roughage we've eaten...

Colin Murray

Today: how will we cope with no Glastonbury 2006?

"There's no Glastonbury next year, so you'd better start to consider alternatives. I've thought ahead and can now reveal exactly how I will be filling the last weekend of June 2006...

Friday – finish work and head to the local outlet of Topshop, where I shall spend hours perving over the female customers. I will go home once I feel dizzy.

Saturday – I will be missing the strange and wonderful mix of people who frequent Glastonbury, so I will take it upon myself to attend yoga class, progressing onto selling suspicious cakes outside my local Tesco and finishing up with a naked protest through the centre of London.

Sunday – after bailing myself from jail, I shall retreat to my house and shave off part of my 14-day growth, fashioning an Eavis-esque beard. Now in character, I will call various radio stations, pretending to be Michael, confirming that I WILL NEVER CANCEL GLASTONBURY AGAIN.
Okay, so I don't have a clue how to fill the void. Do you?"

Colin Murray is presenting live Glastonbury coverage on Radio 1 and BBC 3.

HOT OR NOT

THE FESTIVAL'S UPS AND DOWNS!

Stiltwalkers – rubbish. Jugglers – rubbish. Juggling stiltwalkers – brilliant!

Rubdowns in the Massage Marquee. Like being punched and tickled simultaneously.

Tea, in all its steaming glory. The Brit's social bonding agent. That and lager.

Refusing "special" mushrooms from Ecuador. Buy British, kids.

The Healing Fields' cycling smoothie maker. Pedal power is the future. Of fruit.

Pear cider at seven per cent. Criminally tasty for a beverage so lethal.

"Pikey's hat, number two!" The chips are never down at Lost Vagueness late-night bingo.

The naked Jim Brennan lookalike in the Green Field. Put it away.

Camp Kerala. Six grand for a poncey hillside retreat? Go back to Hampstead.

TV wally Will Mellor churning up the site in his Land Rover.

Noodle thought that Keane were a bit two-dimensional

You damn dirty ape!

Cheeky imaginary monkeys crash Glastonbury.

THE GLASTONBURY Superfence ™ has foiled most attempts at gatecrashing the festival, but cartoon rock stars Gorillaz managed to elude security – and indeed vehicle restrictions – by driving straight into the heart of the action in their Gorillaz jeep (see picture).

Thirteen-year-old guitarist Noodle seemed a little disoriented when we spoke to her. "I've been looking around for my car for hours and still can't find it. And I think Murdoc has been swallowed up by the mud. Last I saw of him he had sunburn and hypothermia after drinking in the sun on Thursday and then passing out in the mud on Friday morning."

One onlooker was suitably moved by their appearance to comment, "Sorry, who are you again? Who's a gorilla? What car? Piss off."

Nevertheless Noodle was undaunted. "I'm having a glorious time. I've got a No 1 album and an amazing band. I wish we were playing here, but as we're not, I thought I'd come down and check out Interpol and Little Barrie."

We didn't have the heart to tell her Little Barrie aren't playing at the festival.

THE OUTSIDE WORLD

BIG BROTHER "DRAMA"

Roberto was evicted from the Big Brother house on Friday night... and was then replaced by no fewer than three new housemates. The trio, described by the Daily Mirror as "A virgin, an exhibitionist and a model" have not met the rest of the house yet, but are hidden away in a "secret garden" within the building.

"SEX SEAGULL" SVEN

England manager Sven Goran Eriksson has been described by Football Association boss David Davies to be like "a seagull with a roving eye", according to evidence at former secretary Faria Alam's sexual discrimination tribunal.

WHITELEY CRITICAL IN HOSPITAL

Countdown TV star Richard Whiteley OBE is recovering from major heart surgery in hospital after suffering a heart valve infection. He has been ill with pneumonia in recent weeks and this latest setback left him in a critical condition. However doctors are hopeful he will pull through. "He's in good hands," they said.

WRIGHT-PHILLIPS FOR CHELSEA?

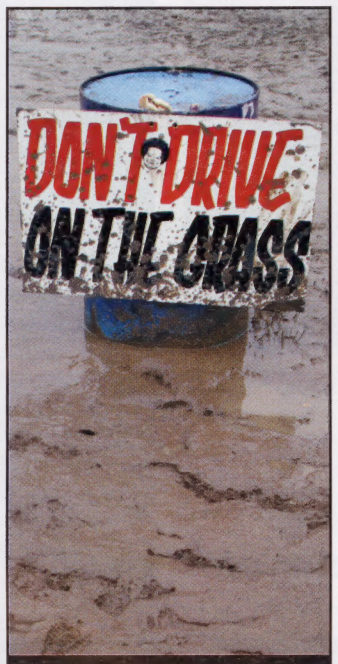
Chelsea have agreed an £18-million fee for Manchester City's Shaun Wright-Phillips, and he will be unveiled as a Chelsea player within days, according to tabloid reports. They speculate that City boss Stuart Pearce will use the money to make a bid for Southampton striker Peter Crouch.

Q PICS

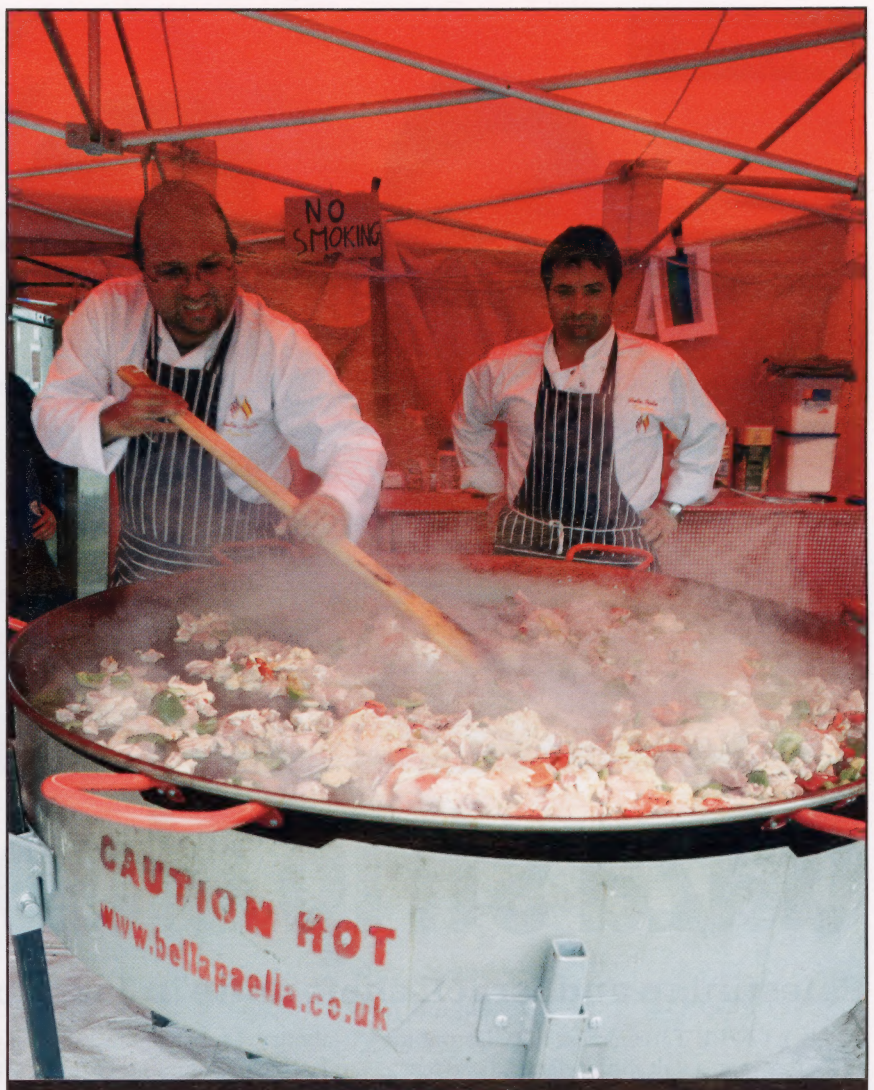
Wellington millionaires, Meatloaf's dinner and some professional chavs: the mania continues...

Q PHOTOGRAPHERS **JONATHAN PROCTOR ★ NEIL GAVIN ★ EDD WESTMACOTT ★ MICK HUTSON**

'Going to the chapel, and we're gonna get married... to Glastonbury mongos.'



... there isn't any.

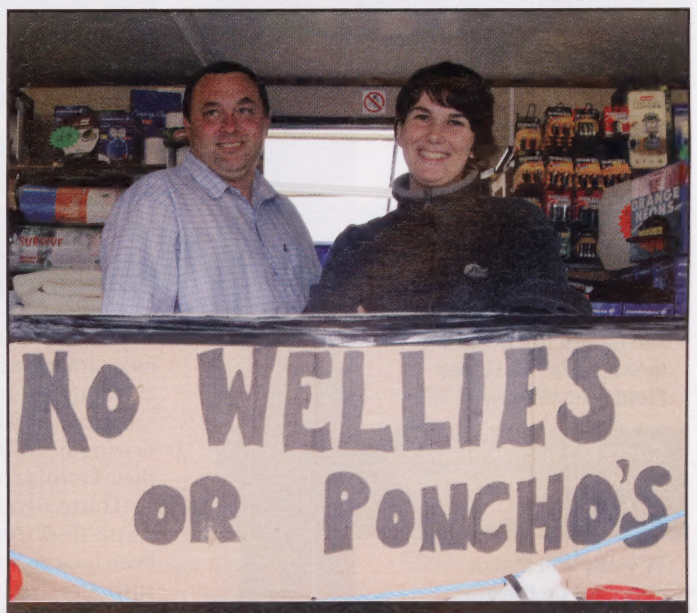


'Your paella's almost ready, Mr Meatloaf.'

The stable door is shut, pal, but the horse has bolted.

GLC: wasn't the Superfence meant to stop riff-raff getting in?

The Glastonbury Book Club carried on regardless.



"You're wet. We're rich. And smug. Ha ha!"

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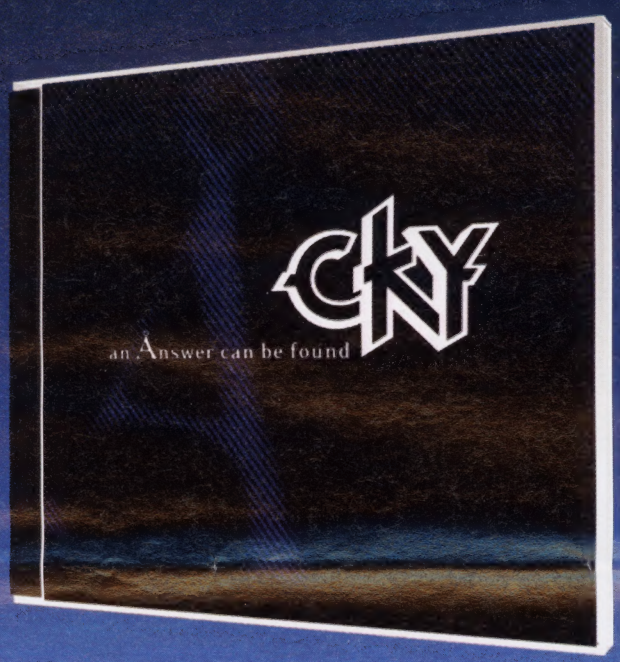

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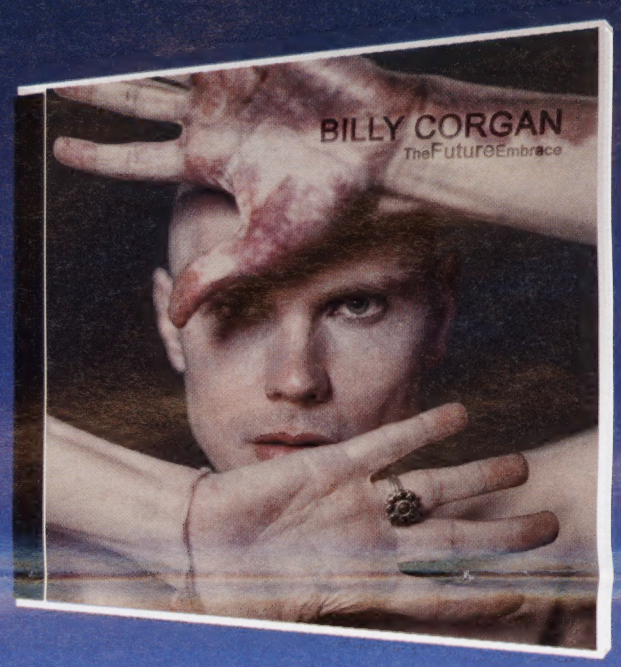

Billy Corgan (Smashing Pumpkins):
The Future Embrace

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"Recycling is so important to the festival and to the planet, we should do what we can. Please help make the difference" *Emily Eavis*

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Q PICS

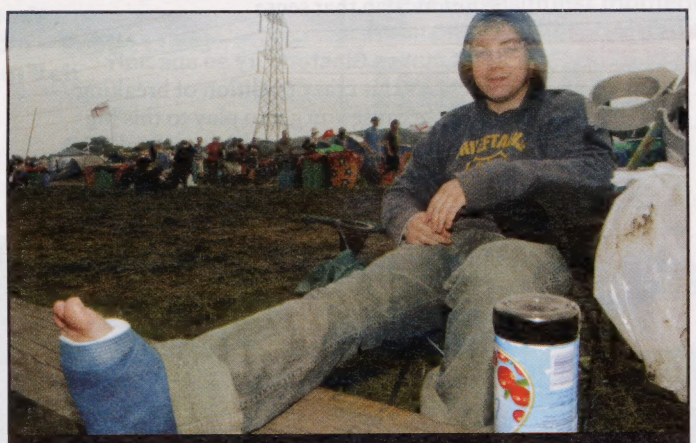
Mud, man sandals and a slow sales day for Mr Whippy. Can we go home now, please?

Q PHOTOGRAPHERS **JONATHAN PROCTOR ★ NEIL GAVIN ★ EDD WESTMACOTT ★ MICK HUTSON**

'Come on Pete, the Babyshambles gig is not going to play itself.'

'Hello, Geneva Convention? I'm being forced to work in a lake.'

Your view, yesterday.


The peep-toe welly didn't catch on.

Hallucinogen In Dub's set went down a storm with the punters.

Beware the special 'organic chocolate' ice cream.

The welly queue: we predict a riot.

Q Q&A

The Bravery's Michael Zakarin (far left): New York's take on the Dingles?

STAGE TIME
OTHER STAGE
6.20PM

Riding high on lager and Jäegermeister, it's Michael Zakarin.

How the devil are you?
Really well, but kind of jet-lagged. I suggest Guinness and Kronenbourg to stay awake. If you alternate the two you can fight the tiredness pretty well.

It's Q's round, what are you having?
I'll have a Kronenbourg, with a shot of Jägermeister please.

Tent, Travelodge or tour bus?
A tent. Ever since we knew of Glastonbury we've been planning "The Bravery Tent". To join us you have to buy one of those scarves we're trying to get rid of. If you use the merchandising in a creative way you can get in.

Who are you hoping to see this weekend?
The White Stripes always put on a good show. And I hear The La's are playing – I've got to see them, I'm a huge fan. And I'll definitely see Doves too.

What else will you be doing while you're here?
We'll definitely be around and about. It depends on how drunk we get. We'll be easily found, I can guarantee that.

Have you got anything special planned?
Yeah. We normally have a few naked people onstage, but I think we'll shed a few more clothes ourselves this time. Jackets will come off, pants will come off. It'll be hot.

Still hating those pesky Killers kids?
Er... ha ha, we'll see. I think they're playing, so they'll be around and if we see them and they want to have a talk, we'll welcome it. I'm sick of going back and forth through the tabloids. If they want to talk, they know where to find us.

Eyeliner at festivals – cool or impractical?
We'll probably be wearing nothing. That's the way they do things at Glastonbury, right? If we are wearing any make-up it won't be on our faces, that's for sure. Our bass player Dirt actually has a tradition of writing all over his crotch in eyeliner. So it'll be practical in that sense.

What makes Glastonbury so special?
I guess it's this crazy tradition of breaking bands, because you get to play to this big audience which you wouldn't normally. It's probably the best English festival there is.

What will you be doing instead of coming to Glastonbury next year?
Probably sat at home sulking that we're not headlining the Pyramid Stage.

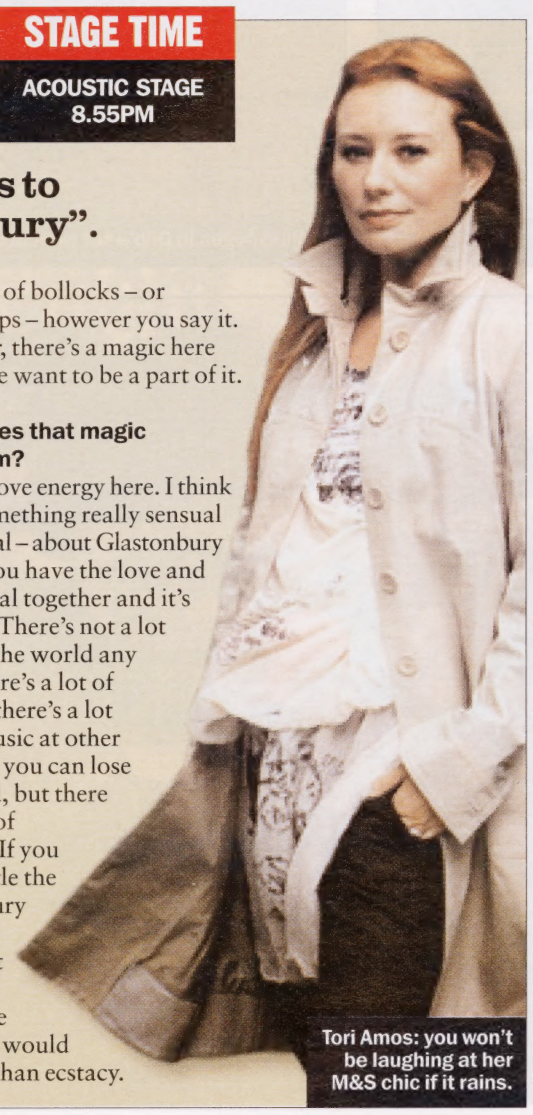
And finally, seeing as Chas'N'Dave have been playing this weekend, what's your favourite Rockney anthem?
Jazz and Day? No... no, sorry I don't know them. I really couldn't tell you. A pub band who sing about rabbits? Wow, they sound pretty interesting.

"Our bass player writes all over his crotch in eyeliner."

Tori Amos

STAGE TIME
ACOUSTIC STAGE
8.55PM

Get ready kids – she wants to sell you "Liquid Glastonbury".



Tori Amos: you won't be laughing at her M&S chic if it rains.

Hey Tori, how the devil are you?
I'm good. I'm just getting ready to do Norwegian Wood tomorrow – that's a festival in Oslo. As long as there's a piano, I'll show up and play.

It's Q's round what are you having?
Lemonade – but not fake stuff like Sprite. We have this Welshman on tour with us called Duncan and he makes the best lemonade with real lemons and all kinds of secret ingredients. It's the most amazing lemonade ever.

Tent, Travelodge or tour bus?
Well nowhere – I have to roll in for the show and then I have to roll out again to go to Germany. It's a one-woman show and it's busy.

What makes Glastonbury so special?
I love it. People make more of an effort because of the history of the place and the King Arthur legend, whether it's part myth or all a lot of bollocks – or codswallops – however you say it. No matter, there's a magic here and people want to be a part of it.

Where does that magic come from?
There's a love energy here. I think there's something really sensual – not sexual – about Glastonbury because you have the love and the spiritual together and it's delicious. There's not a lot of that in the world any more. There's a lot of partying, there's a lot of loud music at other festivals... you can lose your mind, but there isn't a lot of goodwill. If you could bottle the Glastonbury feeling – and I don't mean the mud or the stench – it would be hotter than ecstasy.

Jem: keeping it hippy with hotels and helicopters.

Jem

STAGE TIME
JOHN PEEL STAGE
5.40PM

Ladies: don't stand behind her in the She-Pee queue.

How the devil are you?
I'm great. I'm trying to eat a pizza at the moment.

It's Q's round – what are you having?
I would definitely be on the gin and tonics. *[Laughs]* What's wrong with that? It's not depressing, I think that's a myth. But I tend to drink Jack Daniel's before I go onstage – I was told gin was the worst thing you can drink before playing a gig because it's so dry.

Tent, Travelodge or tour bus?
I'm coming in on Sunday and we're staying in a hotel. But there is talk of a helicopter ride into town which would be the most rock'n'roll thing I've done so far.

So what are you looking forward to doing this weekend?
[Laughs] I'm revelling in the fact that I can go to the Portaloo instead of using the woods. I always have a really bad aim and I've never been any good at pissing in the Green Fields. I'm just going to take the festival in. Although I might see if I can find someone to marry at the Chapel Of Love And Loathe.

What makes Glastonbury so exciting?
I love the Green Fields, because all the other festivals are so corporate and that part of Glastonbury really marks it apart. There's always a load of bizarre characters that come here too – guys riding around barefoot on unicycles and stuff. Then there's all the people having naked massages...

What the one thing you can't do without at festivals?
A bikini if it's sunny and a coat with a hood on it in case it pisses down while I'm there.

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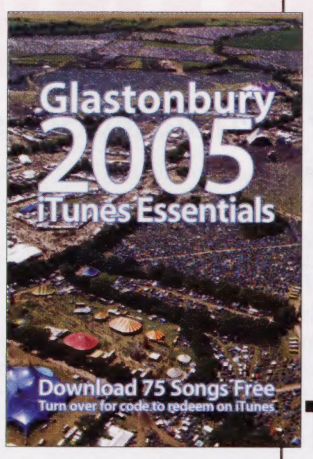


Speed Of Sound – **Coldplay**
Blue Orchid – **The White Stripes**
Somewhere Only We Know – **Keane**
Blue Monday – **New Order**
Gay Messiah – **Rufus Wainwright**
Brown Eyed Girl – **Van Morrison**
Praise You – **Fatboy Slim**
Black And White Town – **Doves**
Somewhere Else – **Razorlight**
Big Sur – **The Thrills**
Mr Brightside – **The Killers**
Club Foot – **Kasabian**
Oh My God – **Kaiser Chiefs**
Bleed Like Me – **Garbage**
You Will You Won't – **The Zutons**
Love And Mercy – **Brian Wilson**
There She Goes – **The La's**
A Little Time – **The Beautiful South**
Cornflake Girl – **Tori Amos**
Don't Think You're The First – **The Coral**
Kung Fu – **Ash**
Killamangiro – **Babyshambles**
Forest Fire – **Athlete**
Now Here Is Nowhere – **Secret Machines**
I'm Gonna Be (500 Miles) – **The Proclaimers**
It Ended On An Oily Stage – **British Sea Power**
I'm In The Mood For Love – **Jools Holland And Jamiroquai**
Satie: Gymnopédie No.1 – **Nigel Kennedy**
Hard-Core Troubadour – **Steve Earle**
All You Fascists – **Billy Bragg And Wilco**
22: The Death Of All The Romance – **The Dears**
Hounds Of Love – **The Futureheads**
Guns Don't Kill People, Rappers Do – **Goldie Lookin Chain**
I Ain't Saying My Goodbyes – **Tom Vek**
Portions For Foxes – **Rilo Kiley**
So Easy – **Röyksopp**
Woke Up This Morning (Chosen One Mix) – **Alabama 3**
An Honest Mistake – **The Bravery**
Much Against Everyone's Advice – **Soulwax**
Into The Fire – **Thirteen Senses**
Bandages – **Hot Hot Heat**
Banquet – **Bloc Party**
Panzer Attack – **The Cooper Temple Clause**
Whispers – **Ian Brown**
Rescue – **Echo & The Bunnymen**
C'Mere – **Interpol**
You're Beautiful – **James Blunt**
Refugees – **The Tears**
Forgiveness – **Engineers**
Factory – **Martha Wainwright**
William – **The Others**
What I'm Looking For – **Brendan Benson**
Black Horse & The Cherry Tree (Radio Version) – **KT Tunstall**
Everyone's A V.I.P. To Someone – **The Go! Team**
Oxygen – **Willy Mason**
Galang – **M.I.A.**
They – **Jem**
Graffiti – **Maxïmo Park**
Dust My Broom – **Taj Mahal**
One Way – **The Levellers**
First Day Of My Life – **Bright Eyes**
Guess You Didn't Love Me (Featuring Mos Def) – **Terri Walker**
What You Want – **John Butler Trio**
Daria – **Cake**
Oh Yeah – **The Subways**
100 MPH – **El Presidente**
Over My Shoulder – **I Am Kloot**
Formed A Band – **Art Brut**
Booty Call – **G. Love**
Tied Up Too Tight – **Hard-Fi**
Saints & Sinners – **Paddy Casey**
Sleepwalkers – **Modey Lemon**
Shot Down – **Nine Black Alps**
Something To Remember Me By – **Polly Paulusma**
Retreat – **The Rakes**

THE LA'S

There She Goes
Lee Mavers's finest moment. A delicious indie pop hit often covered, never bettered.

THE BRAVERY

An Honest Mistake
Slabs of eyeliner and synth-drenched pop from the New York ladykillers.

BRIGHT EYES

First Day Of My Life
Sun-kissed acoustic sketch from the multi-skilled Conor Oberst.

Artists featured do not endorse Apple.

It's the final day of the festival, but with Primal Scream, The La's, Jem and Basement Jaxx filling up the bill, the party is far from over. Now grab a souvenir from the greatest rock'n'roll festival in the world by winning an Apple 30GB iPod photo and a Glastonbury Essentials Custom Card containing a unique code allowing you to download 75 tracks from this year's performing at this year's festival, including Ian Brown and Rufus Wainwright.

To win, simply fill in the coupon below. Then drop your paper into one of the boxes at the festival information points around the site and we'll draw the winners from a hat.* The Glastonbury Essential is available for download on iTunes if you don't win.

iPOD PHOTO

With a vivid colour screen and long battery life, the iPod photo makes it easy to locate and hear your favourite songs, view album art, transfer photos from your camera and share pictures with family and friends in brilliant colour. Available in 30GB and 60GB capacities, the ultimate digital music player will change the way you see music.

WE'RE WIRED FOR SOUND

Recycle the Q Glastonbury Daily and win one of five 30 GB iPod photos, plus an iTunes Glastonbury Essentials Card, containing 75 tracks.

Simply scribble down your name & address on the coupon below and drop the whole paper into one of the information points located around the site (once you've finished reading it, of course!). At the end of the festival, five lucky readers will each win a 30 GB iPod photo and an iTunes Glastonbury Essentials card, containing 75 tracks.

Now, you don't often get an offer like this when you're heading down to the recycling bin!

Name _____ Email _____

Address _____

Get a free song on iTunes. We have 2500 free songs per day up for grabs at Glastonbury. Simply text SONG to 82010 for your chance to win. We'll SMS you a code if you win and tell you how to use it. Costs of text charged at service providers basic rate.**

*Terms & Conditions. 1. The competition is open to all UK residents aged 18 or over except employees, agents or their families or any company associated with this competition. 2. By entering all entrants will accept these rules. 3. All entry instructions form part of the terms and conditions. 4. We shall not be liable in any way for prizes that do not reach any winner due to events beyond our control. 5. Prizes are not transferable and no cash alternative is available. No purchase is necessary. 6. Winners will be notified by the end of July.

**Terms & Conditions. Song codes expire 15.09.05 are not redeemable for cash, cannot be returned for a cash refund or used to purchase any merchandise or provide monthly gifts. Song codes must be redeemed through the UK iTunes Music Store, open only to persons above the age of 13 in the UK iTunes v. 4.7 or later, compatible hardware and software, and Internet access (fees may apply) are required. Acceptance of Terms of Service and Terms of Sale is required. Data collection and use are subject to the Apple Customer Privacy Policy, which can be found at www.apple.com/legal/privacy. iTunes is not responsible for any loss or damage you suffer as a result of lost or stolen song codes. Visit the iTunes Music Store Customer Service at www.info.apple.com/usen/musicstore/musicstore.html. iTunes reserves the right to change any of these terms and conditions from time to time. Risk of loss and title to song codes pass to the holder upon transfer. Music purchased from the iTunes Music Store is for lawful, personal, non-commercial use only and not for redistribution, transfer, assignment or sublicence. The lawful uses are set out on the iTunes Music Store website and in the Terms of Sale. Don't steal music. TM and ©2004 iTunes S.à.r.l.

Q FEATURE

NOT KIDZ FIELD FRIENDLY!

Roger's PROFANISAURUS

One more time! The official, revised edition of the world's only dictionary of festival-related swearing.

electric lemonade *n.* An hallucinogenic, West Country scrumpy cider.

chaveller's cheques *n.* Giros

fat lass's shoe, full as a *sim.* Descriptive of a something or someone which is stuffed to bursting point, eg A former glam-rocker's hard disk, Jim Davidson's skin. "More beer, Mr Gallagher?" "No thanks – I'm as full as a fat lass's shoe."

Lung-ry *n.* An appetite for cigarettes.

Mandy *1. n.* A man shandy. A lager top.

midnight mouth organ *n.* A high-cholesterol instrument played with relish around kicking-out time in town centres across the land. A kebab.

nollocks *exclam.* A version of b******s which can be used in polite company without causing offence. "Don't talk fucking nollocks, vicar. Of course you want another cup of tea."

Superman III syndrome *n.* When a right-thinking citizen turns bad after guzzling too many electric lemonades. "What happened to you last night?" "I had a Mandy too many, got Superman III syndrome and tried to nick a unicycle from the Circus Field.'

spirit levelled *n.* To be in the ultimate state of refreshment. To be as refreshed as a fucking newt.

TOP TIPS

GET THE FEEL of camping outdoors without all the inconvenience by turning off your heating, releasing ants on your bedroom carpet, crapping on the floor then sleeping on it whilst wrapped in a plastic bin liner.
Graeme Marsh, Ashford

MAKE YOUR CAR much easier to find in a large car park by letting down all the tyres. On your return simply look for the lowest car.
Bill Norman, Cardiff

WHEN LEAVING YOUR tent always turn left. Then, should you become lost, you can always find your way home by reversing the procedure and always turning right.
Mr BMW Five Series, Aldershot

LETTERBOX

The Big Issue would sell a lot more copies if they made their vendors smarten up a bit. Most of them look like tramps.
Tim Woods, email

I fancy having a bit of rabbit for my tea. Could anyone tell me if it's cheaper from a butchers or a pet shop?
J Picklay, Worcester

The other night I dreamt I was shagging the blonde one out of ABBA. It was the worst experience I've ever had to endure. Why I couldn't have dreamt I was shagging his gorgeous wife Agnetha instead, I'll never know.
Angry Bob, Blackpool

As a mugger, I get really narked when I hear pensioners moaning about how one of their mates was mugged for just five pounds. Well, if they would all carry 50 or 100 quid, I wouldn't have to mug so many of them every Friday before going to the pub. So come on pensioners – carry more cash around and help reduce this country's crime rate.
A Mugger, Walsall

I am a zoo-keeper and spend my days at work feeding the penguins. Then when I go home at night, I feed the seal. That's because I'm married to the pop singer Seal out of Adamski and he always wants his tea when I get home! I bet that none of your readers can beat that!
Vera Seal (out of Adamski), London

VIZ ISSUE 146: ON SALE NOW

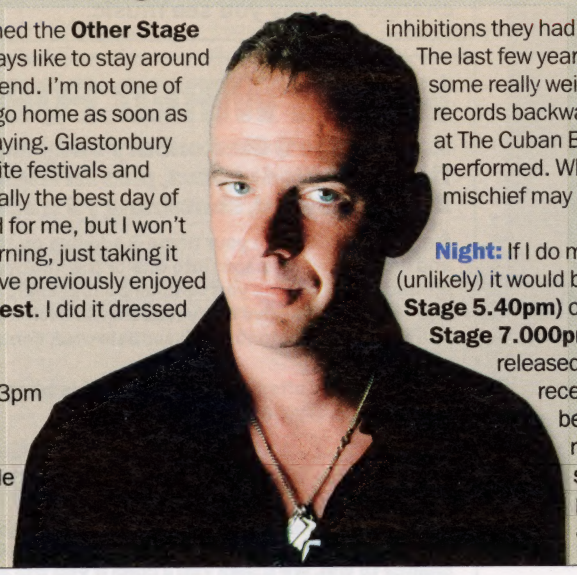
PROFANISAURUS · FAT SLAGS · TOP TIPS · BIFFA BACON
VIZ
146
WIN £1,000,000 A DAY PLAYING POKER!
CLASH OF THE TITANS
SUPERMANNY
LUVVIE DARLING · FELIX
TASHA SLAPPA · JACK BLACK

Tent Entertainment

Living the perfect day the Glastonbury way.

Norman Cook Big-beat baron

Stage time: Floating around "uninhibited"



Morning: I headlined the **Other Stage** on Friday, but I always like to stay around for the whole weekend. I'm not one of those people who go home as soon as they've finished playing. Glastonbury is one of my favourite festivals and Sunday is traditionally the best day of the whole weekend for me, but I won't do much in the morning, just taking it easy. Although I have previously enjoyed DJing at **Sunday Best**. I did it dressed as a camel once.

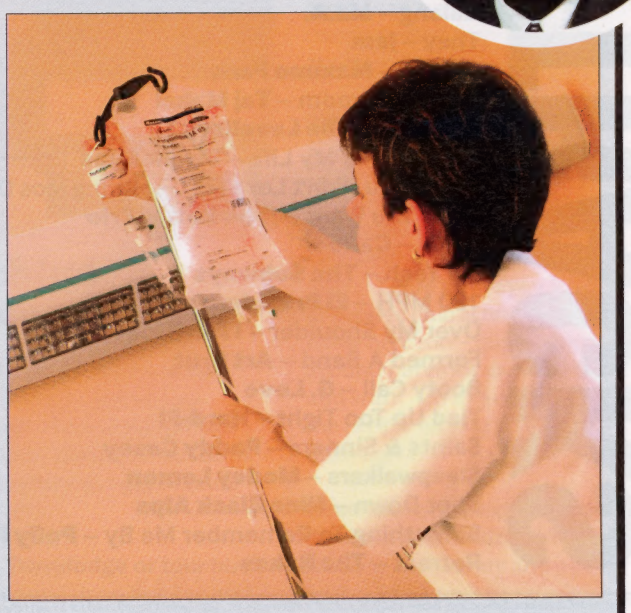
Noon: It's around 3pm that the collective madness starts to really kick in. People seem to lose whatever sense or inhibitions they had left over the weekend. The last few years playing I've done some really weird things, like playing records backwards and shouting at The Cuban Brothers as they performed. Who knows what mischief may occur?

Night: If I do make it to see a band (unlikely) it would be **Jem (John Peel Stage 5.40pm)** or **Mylo (East Dance Stage 7.000pm)**, as they've both released brilliant records recently. But I predict I'll be up in the fields, talking nonsense with a man on stilts. If you see me, please give me a wide berth.

Carry On Camping

Let SAS Veteran Chris Ryan plan your post-Glastonbury detox.

Dear Chris,
After three days at Glastonbury, I'm mentally and physically devastated. But I've got work first thing tomorrow, and have to give an important presentation. Help!
DAVE CROGHAN, LONDON



The best remedy is to hook yourself up to an IV drip and go to bed when you get in – it works a treat. You also need to kip on the train home – it's worth splashing out for first class. If you can't get any rest before going to work, you're going to have to tough it out. I once walked through Iraq for seven days without sleeping or eating, so one day in the office should be fine. It's easier to deal with insomnia if you're feeling scared. If you're terrified of getting sacked, it'll sharpen the mind.

iPod

Glastonbury Essentials. 75 track collection. Exclusively on iTunes.

itunes.com/uk

DON'T STOP MOVING!

Keep the Glastonbury party going with Duracell.

OK, so by tonight the bands will have finished business for the weekend. But just because the music's stopped, there's no need to kill the Glastonbury spirit just yet. Thanks to Duracell®, there's an energy-packed Party Kit up for grabs that can make the festival season last longer.
Simply fill in the coupon below and by midnight you could be partying around your tent with hundreds of pounds-worth of fancy electronic equipment with some entertaining essentials thrown in for good measure. You won't have to find a plug socket either – you can set up the Party Kit, safe in the knowledge that Duracell will satisfy your power needs until you have to head home.

CREATIVE MUVO MICRO N200 MP3 PLAYER X1
Powered by Duracell Ultra M3 batteries, download your CDs onto this MP3 player and take your music collection with you. Perfect for a gentle acoustic or chill-out playlist after a day in front of the Pyramid Stage, or create a party playlist of your favourite artists of the festival and finish off a great weekend in style.

MINI DISCO BALL X6
Recreate The Glade's spine-tingling atmosphere with these battery-operated disco lights. Be warned: you'll need enough space for a dancefloor.

CREATIVE I300 TRAVEL SPEAKERS X1
Why keep the music to yourself? Plug your MP3 player into these fantastic travel speakers so you can share your playlists with friends. Remember, don't upset the neighbours!

PORTABLE BARBECUE X2
Keep your guests – and any new found friends that may have joined your party – well-fed with a chargrilled feast. Just be careful when cooking chicken!

DURACELL FOCUS GRIP TORCH X1
The party's in full swing, but at some stage you're going to need the loo. Take this Duracell Focus Grip torch with you – you'll be able to find your way home in the dark while avoiding any nasty tent rope "incidents".

POWER UP WITH THE ULTRA M3

The Duracell Ultra M3 provides reliable, long-lasting, dependable power and is the perfect battery for people who want to listen to music on the move. Designed to power high-tech gadgets such as MP3 players and portable speakers, its new, improved formula gives longer lasting life, so you can listen to music everywhere you go. The batteries also come equipped with a Powercheck™ device , allowing you to check your energy levels wherever you are. You'll never be caught short in the festival wilderness again!

DURACELL POWERCHECK PLAYLIST

And when the festival ends...

...The editorial team here at Q have put together a playlist of some of the best tunes for the festival season this summer...

Ian Brown – F.E.A.R.
The La's – There She Goes
The Bravery – An Honest Mistake
Thirteen Senses – Thru The Glass
Ryan Adams – New York, New York
Rufus Wainwright – The One You Love
Bright Eyes – First Day Of My Life

LCD Soundsystem – Tribulations
Brian Wilson – Good Vibrations (The Beach Boys)
Garbage – Stupid Girl

COMPETITION

Win this fantastic Duracell Party Kit as you end your Glastonbury Festival. Simply fill in this coupon and drop it into the Duracell boxes positioned at one of the Q message boards around the site by 1pm. You'll be entered into a free draw and could have all the gear to set up the perfect post-Glastonbury party. Don't forget to enter your mobile number so we can contact you!

Name:.....

Address:.....

.....

..... Post Code:.....

Tel:.....

E-mail:.....

❑ Please tick if you do not wish your details to be passed on to carefully selected third parties regarding offers and promotions.

Standard Terms & Conditions apply. Entrants must be over 18. The Duracell Powerhouse will be at some of the UK's hottest festivals this summer, visit www.duracell.com/uk for more details and to win tickets.

Q SITE MAP

THE GLASTONBURY CRAWL

Holding your hand – and "Mandy" – through the Pilton maze.

STALLS OF THE DAY

BLUE NOTE CAFÉ (H MARKET)

A Glastonbury veggie fave, their renowned "Snitzleburger" – with mushrooms, breadcrumbs and garlic mayo – is billed as the vegetarian Whopper. They also dish out excellent baguette melts and ciabattas and play blues tunes round the clock.

RETRO FREAK (C MARKET)

Ideal for an unusual gift – they design and make their own novelty fairy lights. Ducks, flowers and bunnies are among the illuminated delights on offer, all for under £15. They also do special tent fairy lights – good luck finding a socket, campers.

ONE STOP THALI (GREEN FIELDS)

Serving up huge vats of veggie Indian food, what's on offer at the One Stop Thali is entirely dependent on what's just been cooked – it's that fresh. Northern Indian dishes such as dhals, kerelan red pepper and sweet potato subzi are a speciality.

SUNDAY 26 JUNE

10am Herbal pick-me-ups in the Green Fields' Tiny Tea Tent.

10.30am Catch the Sunday symphonies with the Yeovil Town Band on the Pyramid Stage, then witness the Bellydance Superstars. Blimey.

12.40pm If Peelie was with us he'd be checking out the new talent. Head to the appropriately named John Peel Stage – Gear are playing right now…

1.30pm Break for a slice of toasted heaven at the Cathedral Catering stall.

2.30pm Hit the Leftfield for a heated debate with Tony Benn.

4pm Captain Stupendous is on in the Circus Field Big Top.

5.30pm Living legend Brian Wilson and a hour of classics grace the Pyramid Stage.

6.20pm Get your quiff on with The Bravery on the Other Stage.

9.10pm Don't move. The La's are about to "sack" retirement again at the Other Stage.

10.35pm Where's your head at? It's got to be with Basement Jaxx on the Pyramid Stage.

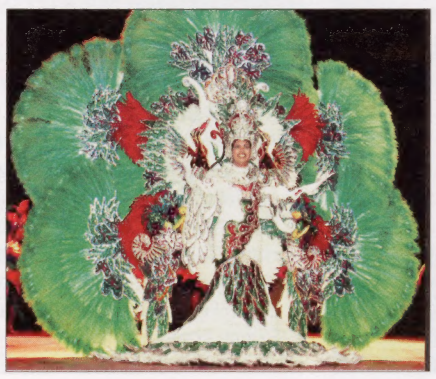
Midnight You won't be back here for another two years. Weep gently…

1.15am … then pull yourself together and brave Midnight's Carnival in the Circus Field. The Trojans are dancing on the Pyrette Ship! No, really.

Where to go if…

You fancy a "Brazilian".

With several dances unofficially on display this year – including the indie lurch and crunk strut – you'll want to see the real deal. Get down to The Blue Brazilian Juice Bar in the Avalon Field where a spectacular show of Capoeira Angola – a traditional South American jig – is promised daily from 5pm. Enjoy a smoothie and imagine you're in Rio. It's less scary than the Dance Village.

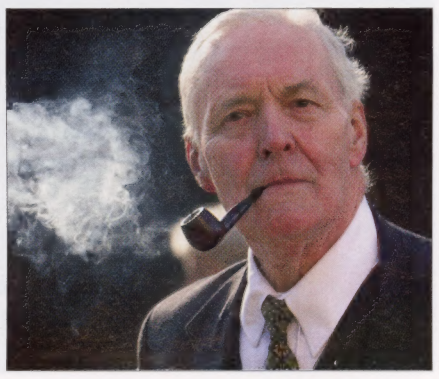


You fancy getting hitched.

Perhaps you've been planning it all year. Or maybe the pear cider has suddenly "inspired" you into making an impromptu proposal. Whatever, the Lost Vagueness Fields' Wedding Chapel is here to honour your rash promises. The chapel has seating for 250 guests and there's even a honeymooners' trailer park and a wedding photograher – should your memory need jogged the next day.

You want to spar with a political heavyweight.

Tony Benn may be 80, but the political crusader shows no signs of slowing down. His Leftfield debates and question-answer sessions (2.30pm today) have become a Glastonbury highlight. "The festival is an important event in the Labour movement," says Benn. You'll find stands from Oxfam, War On Want and Fairtrade down there too.



Q STAGE TIMES SUNDAY 26 JUNE 2005

PYRAMID STAGE

Yeovil Town Band	10.30 - 11.10
Bellydance Superstars And The Desert Roses	11.40 - 12.15
James Blunt	12.45 - 13.45
Jools Holland	14.15 - 15.15
Van Morrison	15.45 - 17.00
Brian Wilson	17.30 - 18.45
Garbage	19.20 - 20.20
Primal Scream	20.50 - 21.50
Basement Jaxx	22.35 - 23.50

OTHER STAGE

Red Hand Band	10.30 - 11.10
Martha Wainwright	11.30 - 12.10
Brendan Benson	12.30 - 13.10
Thirteen Senses	13.30 - 14.10
Ambulance Ltd	14.30 - 15.20
Soulwax	15.40 - 16.30
The Dears	17.00 - 17.50
The Bravery	18.20 - 19.10
Rufus Wainwright	19.40 - 20.40
The La's	21.10 - 22.10
Ian Brown	22.40 - 23.50

JAZZ WORLD STAGE

Jaipur Kawa Brass Band	10.15 - 11.15
Ska Cubano	11.45 - 12.45
Youngblood Brass Band	13.15 - 14.00
DJ Dolores: Aparelhagem	14.30 - 15.30
Bellydance Superstars	16.45 - 17.30
Temple Of Sound	18.00 - 19.00
Zap Mama	19.30 - 20.30
The Wailers	21.00 - 22.00
Femi Kuti & The Positive Force	22.30 - 00.00

EAST DANCE STAGE

Diggz	11.00 - 12.20
Benji B	12.20 - 13.20

Garbage's Shirley Manson: hey, who nicked her sleeve?

Quantic Soul Orchestra	13.20 - 14.00
Benji B	14.00 - 16.00
Youngblood Brass Band	16.00 - 16.30
Terri Walker	17.00 - 18.00
Diggz with Rodney P	18.00 - 19.00
Mylo	19.00 - 20.00
Skinnyman & DJ Flip	20.00 - 21.00
Freestylers	21.00 - 22.30
2 Many DJs	22.30 - 00.00

WEST DANCE STAGE

Monkey Pilot	11.00-12.00
Celloman/ The Urban Soul Orchestra	12.30 - 13.50
Jamie Liddell	14.00 - 15.00
Sharem Jey	15.00 - 16.00
Atomic Hooligan	16.00 - 17.00
Phil K	17.00 - 18.00
Banco De Gaia	18.00 - 19.00
Zen TV	19.15 - 20.15
BT	20.15 - 21.30
Plump DJs	21.30 - 22.45
Lord Gosh	22.30 - 00.00

ACOUSTIC STAGE

Whalebone Polly	12.00 - 12.30
Amos Lee	12.40 - 13.20
Rodrigo y Gabriela	13.40 - 14.25
David Kitt	14.45 - 15.30
Patty Griffin	15.50 - 16.40
The Ukulele Orchestra Of Great Britain	17.00 - 17.50
London Community Gospel Choir	18.15 - 19.05
Dave Edmunds	19.30 - 20.30
Tori Amos	20.55 - 21.55
The Beautiful South	22.30 - 23.45

JOHN PEEL STAGE

Sucker	10.40 - 11.20
Sek Loso	11.40 - 12.20
Gear	12.40 - 13.20
Client	13.40 - 14.20
Dresden Dolls	15.40 - 16.20
Sons And Daughters	16.40 - 17.20
Jem	17.40 - 18.20
The Kills	18.40 - 19.20
Hard-Fi	19.45 - 20.30
LCD Soundsystem	21.15 - 22.00
Bright Eyes	22.30 - 00.00

AVALON STAGE

Mahatma	11.35 - 12.20
Seize The Day	12.50 - 13.35
Dragonsfly	13.55 - 14.45
Leon Hunt & Daily Planet	15.10 - 16.00
Baka Beyond	16.30 - 17.30
The Baghdaddies	18.00 - 19.00
Eddi Reader	19.30 - 20.30
Sharon Shannon	21.00 - 22.15
Shooglenifty	22.45 - 00.00

THE GLADE

Liquid Ross	10.00 - 11.30
Chameleon	11.30 - 13.00
Surgeon	13.00 - 14.30
Layo & Bushwacka!	14.30 - 16.00
Richard Thair	16.00 - 17.30
Lounge Dive	17.30 - 18.30
Will Saul	18.30 - 20.00
Aural Imbalance	20.00 - 21.30
Eat Static Chilled Set	21.30 - 23.00
Palmskin Productions	23.00 - 00.30

LEFTFIELD

Carnival Collective	11.00 - 11.55
Rab Noakes	12.00 - 12.20
Rosie Wilby	12.25 - 12.45
Dan Donnelly	12.50 - 13.10
Chris TT	13.15 - 13.35
Simon Friend	13.40 - 14.00
Make Poverty History: Short films & features	14.00 - 14.30
Debate with Tony Benn, Dave Prentis (UNISON), Kathryn Smith (Co-op), Leiton (Trade Unionist, Costa Rica)	14.30 - 15.30
The Beat featuring Neville Staples	15.45 - 16.25
The Rosinators	16.30 - 17.00
Alison Moorer	17.25 - 18.00
Steve Earle	18.15 - 19.00
Billy Bragg	19.30 - 20.45
DJ Jerry Dammers	21.00 - 21.25
Neck	21.30 - 22.30

Unmissable!

Put out the "interesting cigarette" and worship...

THE LA'S
OTHER STAGE 9.10PM

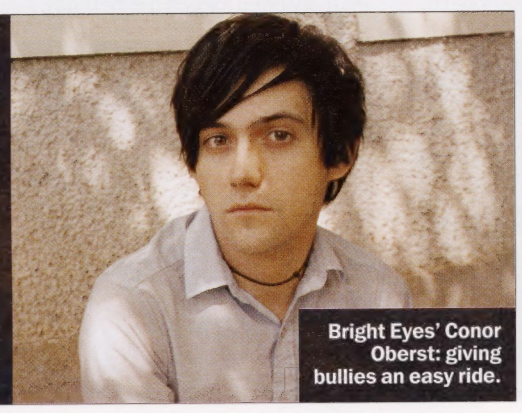
Of all the musical reunions of 2005, The La's were perhaps the longest shot of all. Tales of maverick mainman Lee Maver's awkwardness are the stuff of legend: his band made just one glorious, self-titled record which he later dismissed as "crap", while further recording efforts dissolved amid a mire of drugs and madness. Live, they can veer from Byrds-esque brilliance to a befuddled shambles, but make sure you catch them before the next 15-year hiatus.

BRIAN WILSON
PYRAMID STAGE 5.30PM

Buoyed by backing band The Wondermints, the still-fragile Wilson has recreated the Beach Boys back catalogue with an almost ghostly accuracy in recent years. The Pet Sounds shows reduced grown men to tears, and Wilson even achieved the unlikely feat of re-recording his lost opus Smile. This show will combine the best of both, with a few surf anthems to boot. Let's hope that the weather is more Malibu Beach than Blackpool Sands.

BRIGHT EYES
JOHN PEEL STAGE 10.30PM

Bright Eyes gigs are often marked as a genre-hopping whirlwind of political rants, covers and collaborations. Certainly, Conor Oberst's recent album releases – confessional folk record I'm Wide Awake It's Morning and the experimental electronica of Digital Ash In A Digital Urn – were schizophrenic in their musical and lyrical scope. Onstage, the boy from the barren Nebraska backwaters is just as impressive.



Bright Eyes' Conor Oberst: giving bullies an easy ride.

NEW!

Red Hand Band: Glastonbury's first conjoined rockers.

Who The Hell Are... Red Hand Band?

OTHER STAGE 10.30AM

Just two years after forming, Red Hand Band have become the only unsigned (and unmanaged) band to play the Other Stage at Glastonbury. Like the Kaiser Chiefs, the London four-piece built their reputation by establishing an indie disco – the Red Hand Club in Islington's Buffalo Bar. The group's main focus is dapper singer-guitarist Shane Robson, a frontman in the Bryan Ferry/Jarvis Cocker mould who parades a set of distinctly British songs to match. Look out for new single Killya.

Q GLASTONBURY 2005

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MADE ON A MAC

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Glasto 2005 – beyond Grundydrome

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BACK PAGE

After three days of partying, the headaches and blurry memories are gathering by the minute. But thanks to Orange photo messaging, you've been on hand to post your friends' "hilarious" escapades (and the ugly consequences) to us. Not that they'll thank you...

WIN! THE ORANGE POP QUIZ...

Reckon you're a rock'n'roll brain box? Answer the teasers below for the chance to win a stylish 3G Nokia 6680 mobile phone!

1 Singer-songwriter, Bright Eyes recently released two albums simultaneously. What were they called?
2 John Power from The La's also appeared in which Britpop band?
3 Can you name Jem's debut album?
4 Garbage recorded a theme for which Bond movie?
5 What was the name of Brian Wilson's (until recently) "lost" album?

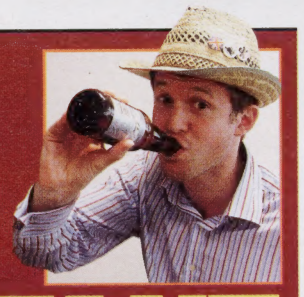
TEXT TO WIN!

Been racking your marbles in the Lost Vagueness field and think you've got the answers? Then punch them into your phone and text Q, then your name and send them to 81800. We'll contact the winners after the festival and give them a brand new 3G Nokia 6680 mobile phone.

Terms and conditions apply. Cost of SMS messages is 25p. Cost of MMS messages is 'standard network rates apply'.

Terms and conditions apply. Cost of SMS messages is 25p. Cost of MMS messages is 'standard network rates apply'.

O.I.P ORANGE IMPORTANT PERSON



It's the final day of the Glastonbury festival. Catch up on last night's partying with our very own O.I.P. correspondent Louis Haywood.

Ahh! What a night! Me and my mates caught Coldplay's epic set on the Pyramid stage and were left buzzing and up for adventure. Meandering down the muddy paths, we stumbled into the Circus Tent and a skinny young lad with a sword down his throat. Somehow ended up in the Church of Love & Loathing to witness a wedding presided over by an Elvis impersonator. Is this for real?! The rest is a bit hazy but at least I can re-live the last few (lost) days on Glastonbury Orange TV. Sad to leave - but need the sleep. Until 2007!

ARE YOU AN ORANGE IMPORTANT PERSON IN WAITING?

Fancy being an Orange Important Person? You could appear in the next Q Glastonbury Review, giving you the chance to win an Orange Nokia 6680 phone! Also, six of you will be selected to appear in Q magazine to have your say on the Glastonbury festival. To win this fantastic prize simply look out for the Orange roving photographer. Get him to take your picture – make it as outrageous as possible, please – and we'll print the winners in the Q Glastonbury Review (available in the shops from next week). The best ones will become O.I.P.s. Could we make near-celebrity status any easier?

GO ORANGE AT GLASTONBURY!

ORANGE CHILL & CHARGE TENT

Low on juice? Recharge your mobile for free and chill-out with a host of DJs, including several sets created entirely on Orange phones with Fireplayer. You'll be able to top up your phone credit, chill-out at the Fairtrade coffee bar and check out your new favourite Glastonbury bands on the Music Player listening posts in the tent.

FREE FESTIVAL UPDATES

Text GLASTONBURY to 247 to get up-to-the minute festival updates free to your Orange phone. If you can't get backstage, this is the next best thing!

FESTIVAL PHOTOS

Picture yourself in the thick of it with a festival postcard. Just MMS a pick of the Lost Vagueness field or a famous face to 80247, fill in your details and we'll post a real postcard with your image to your mates.

ORANGE WORLD

Become a Glastonbury know-it-all and check out the latest festival news and artist interviews on Orange World via your wap-enabled Orange phone. You'll also be able to check out all the latest info from the Guardian Guide on your Orange phone, too!

And if you're not an Orange customer, you can use our text towers located around the site as meeting points. Watch out for wicked competitions to win the chance to watch your favourite band from the side of the stage.

Terms and conditions apply. Cost of SMS messages is 25p. Cost of MMS messages is 'standard network rates apply'.

Orange Terms & Conditions. 1. The competition is open to all UK residents aged 18 or over except employees, agents or their families or any company associated with this competition. 2. By entering all entrants will accept these rules. 3. All entry instructions form part of the terms and conditions. 4. Orange shall not be liable in any way for prizes that do not reach any winner due to events beyond the reasonable control of Orange. 5. Prizes are not transferable and no cash alternative is available. No purchase is necessary. 6. Text messaging 25p per text 7. Photo Messaging network rates apply 8 Calls to the 177 festival information line cost 40p per minute